

Minutes of the 5th meeting of Expert Committee on Museum Grant Scheme held on 20-09-2013.

The fifth meeting of Expert Committee to consider applications received by the Ministry under the 'Museum Grant Scheme' was held on 20.09.2013 under the Chairmanship of Sh. K.K. Mittal, Addl. Secretary, Ministry of Culture. List of participants is enclosed at Annexure-1.

2. At the outset, introductions were made by the members to the Chair. Thereafter, Shri Deepak Ashish Kaul, Director briefed the Members about the new Scheme and salient features of its three components. He also informed the Members that henceforth status of each application will be put-up on the website of the Ministry.

3. Dr. Venu V., JS mentioned that a large number of incomplete applications are received in the Ministry despite the fact that the format of application, various documents to be attached with the application, sample DPR format etc. have been prescribed and are uploaded on the website of the Ministry for guidance of the applicant organizations. Applicant Organizations either do not furnish the documents or take unreasonably long time to provide the information/documents pointed out in the Deficiency Memo of the Ministry after preliminary scrutiny of such incomplete applications. Therefore with a view to overcome this problem, it has been decided to retain only those applications which are found complete in the preliminary scrutiny for further consideration in the Ministry and all incomplete applications will henceforth be returned to the applicant organization in original pointing out deficiencies in their respective proposals.

4. Shri Karni Singh Jasol, Expert Member stated that it is generally found that the DPR submitted by the applicant organization are not complete and also not as per the proforma prescribed by the Ministry. He said that lack of Experts/Professionals may be one of the reasons behind this. He, therefore, suggested that Ministry should convene a meeting of Museum Experts to suggest the names of Experts who can be empanelled for this purpose. These empanelled Experts can help the organizations which approach them for preparation of DPR. The suggestion was well taken by the Members but it was decided that this matter will be taken up separately. Thereafter, the agenda items were taken up for discussion.

5. The agenda items were then discussed as follows:

5.1 Discussion on the evaluation report of the Consultant

The reports of the Evaluator alongwith report of the Sub-Committee were placed before the Committee. The Committee deliberated upon the reports and based on further discussion held during the meeting, the following recommendations were made.

5.1.1 Nourhe Society, Kohima, Nagaland (Project Cost Rs.250.52 lakh)

The Committee discussed the report of the Sub-Committee and the evaluation report and recommended to approve the cost component of Rs.33,18,082 and release Rs.29,86,274 (90% of the project cost) in instalments as per the rules towards renovation of Hiekha Heritage Museum (Men) and Hiekha Heritage Museum (Women) after adjusting earlier grants of Rs.5 lakh released to the society for preparation of DPR. For other components, the Committee desired that the society needs to justify the rates of acquisition of objects with clear indication of the source of objects. The society may approach the Ministry for financial assistance for the remaining components of their proposal after completion of work of heritage section with the desired justification for rates of acquisition of objects and its source.

5.1.2 Regional Museum at Leh, Ladakh, Jammu & Kashmir (Project cost Rs.770.40 lakh)

The Committee discussed the report of the Sub-Committee and the evaluation report and found that the estimates of the proposal cover only costs towards the construction of the Museum building. The proposal does not include costs towards display, special lighting, security systems, art storage, conservation laboratory etc. Keeping in view the importance to establish a Regional Museum at Leh which captures the cultural richness of the Ladakh region, the Committee recommended to approve the proposal in principle and release Rs.5 lakh to the organization for preparation of comprehensive DPR in the format suggested by the Ministry.

5.1.3 Agape Museum, Churachandpur, Manipur (Project cost Rs.327.20 lakh)

The Committee discussed the report of the Sub-Committee and the evaluation report and agreed with the observations of the evaluator that the DPR submitted by the Museum highlights the cost of items towards construction of museum building but it lacks the required details on museum upgradation like storage, display lighting etc. It desired that the observations of the evaluator may be communicated to the organization to resubmit the revised DPR after factoring in the observations made by the evaluator in his report.

5.1.4 The Chettined Heritage Museum, INDECO Leisure Pvt. Ltd., Chennai, Tamil Nadu (Project cost Rs.447.38 lakh)

The Committee discussed the report of the Sub-Committee and evaluator report and found that the trust was registered in August, 2011 and thus it has been in existence for less than three years and it is not eligible for grant under the Scheme. The ownership of the art objects is not clear from the DPR as to whether these belong to the Trust or INDECO Leisure Pvt. Ltd. Further, the audited statements submitted by the organization are those of the Hotel and not the Trust. After deliberations, the Committee was of the view that the organization may be asked to resubmit its proposal afresh after completion of three years of its registration and after complying with other observations pointed out by the evaluator regarding ownership of objects, audited statements etc.

5.1.5 Regional Museum of Buddhist Heritage, Nagarjunasagar, Andhra Pradesh (Project cost Rs.755.74 lakh)

The Committee discussed the report of the Sub-committee and evaluator's report and found that the DPR mainly focused on construction of museum building and developing other infrastructure like the auditorium, conference hall, reception centre etc. but lacks in detailing essential components of the museum like display, storage, lighting and conservation laboratory. The Committee, however, acknowledge the potential of the museum having 2500 artefacts and recommended to release Rs.5 lakh for preparation of DPR by hiring museum professionals. It was also decided to call the representative of the Museum to make a presentation before the Committee in its next meeting.

5.1.6. IBN Sina Academy of Medieval Medicine & Sciences (Trust), Aligarh (Project cost Rs.370.19 lakh)

The Committee deliberated upon the report of the Sub-Committee and the evaluation report and agreed with the findings of the Sub-Committee that the DPR submitted by the organization is not in the prescribed format and also it does not reflect the essential components of museum development like display, storage, lighting etc. It was also found that the organization has sought financial assistance for its recurring expenditure, which is not covered under the scheme. Therefore, the Committee recommended that the observations of the evaluator may be communicated to the organization to submit the revised DPR in the format suggested by the Ministry after factoring in observations made by the evaluator. However, with regard to proposal of the organization for conservation, the Committee agreed in principle to sanction a grant of Rs.20.00 lakh in instalment, as per rules, but the actual release will be made on submission of complete details by the Academy as to how they propose to undertake conservation work. For this purpose, the organization will be advised to take the services of NRLC, Lucknow.

5.1.7 Regional Museum (Bhojpuri Lok Kala Sangrahalaya) Banaras Hindu University, Varanasi (Project cost Rs.827 lakh)

The Committee considered the report of the Sub-committee and evaluation report and found that the collections of the Bhojpuri Lok Kala Sangrahalaya are not significant. There are only 157 objects in the list provided by the organization. Hence, the Committee desired that the proposal may be returned to the Organization.

5.1.8 Institute of Ayurveda and Integrative Medicine, Jarakabande Kaval, Bengaluru (Project cost Rs.500 lakh)

The Committee deliberated upon the report of the Sub-Committee and the evaluation report and desired that the observations of the evaluator may be communicated to the organisation for providing proper details of estimates of costs and annexure related to it.

5.1.9 The Himalayan Museum, Department of Tourism & Culture Rishikesh, Dehradun (Project cost Rs.1080.95 lakh)

The Committee deliberated upon the report of the Sub-Committee and the evaluation report and agreed to the findings of the Sub-committee that a more comprehensive DPR is required to be submitted in the format prescribed by the Ministry. The revised DPR should cover various aspects of the proposed Museum, especially the details of display, storage, lighting, electronic security etc. The status of municipal and other approvals essential for commencement of the project is also required to be clarified by the State Govt. Therefore, the Committee desired that the observations of the evaluator may be communicated to the State Govt. so that the same can be factored into while revising the DPR. It was also desired by the Committee that the representative of State Govt. may be called for discussion in the Ministry so that issues may be clarified to them and the proposal be expedited for which Ministry has already given Rs.30 lakh as seed money for preliminary work and preparation of DPR.

5.1.10 Research Institute of World's Ancients Traditions Cultures & Heritage (RIWATCH), Arunachal Pradesh (Project cost Rs.350.46 lakh)

The Committee deliberated upon the report of the Sub-Committee and the evaluation report and found that the drawings given in the DPR are mere sketches without proper scale. Items of work are not properly assessed. Therefore, the Committee desired that the observations of the evaluator may be communicated to the organization so that these may be factored in while preparing the revised DPR.

5.1.11 The Public Museum, Champanagar Village, Manipur (Project cost Rs.96,87,839)

The Committee deliberated upon the report of the Sub-Committee and the evaluation report and recommended to approve the proposal and desired to release Rs.87,19,055 (90% of the project cost of Rs.96,87,839) in instalments as per rules after adjusting the earlier grants released for publication of catalogue.

**5.1.12 Indian Music Experience Trust, MLR Convention Centre, Bangalore
(Project cost Rs.100 lakh)**

The Committee discussed the report of the Sub-Committee and the evaluation report and found that the proposal of Indian Music Experience Trust merits consideration under the scheme but the project cost is too high. The maximum financial assistance that can be provided under the scheme is Rs.5 Crores for establishment of a new museum under Category-II. Further, the DPR in its present form elaborates on the overall project expenses which are not admissible under the scheme. Therefore, the committee desired that the organisation may be asked to revise the estimates and submit a rational proposal as per the ceiling fixed by the Ministry for Category-II Museum. The proposal may clearly indicate the items proposed to be funded from the ministry's grant. The Committee also desired that the organization may be called for presentation in its next meeting.

**5.1.13 Shri Chaitanaya Mahaprabhu Museum, Under Gaudiya Mission, Kolkata
(Project cost Rs.836.00 lakh)**

The Committee deliberated upon the report of the Sub-Committee and the evaluation report and noted that the organization has furnished the supporting documents with regard to ownership of the land, details of artifacts, etc. called for by the Ministry. Therefore the Committee recommended that the proposal may be approved under Category II for setting up of New Museum and desired that Rs.500 lakh be released in instalments as per rules and the remaining amount of Rs.336 lakh will be met by the organization out of its own resources as the matching share of grants to be released by the Ministry. Further, a maximum of 60 % of the sanctioned grants will be released for civil construction in instalments as per the rules. After completion of civil construction, the remaining grants will be released for other components of the proposal.

6. Presentation

6.1 Ram Gopal Vijayvargiya Memorial Public Charitable Trust, Jaipur (Reg. No.187-N/12) (Project Cost: Rs.450 lakh)

A presentation on behalf of Ram Gopal Vijayvargiya Memorial Public Charitable Trust, Jaipur was made by Dr. Sangeeta Dutta. The presentation and concept of the museum was appreciated by the Members. The Committee recommended that the project may be approved under Category II for setting up of New Museum and desired that Rs. 360 lakh (80% of Rs.450 lakh) be approved and the remaining amount of Rs.90 lakh will be met by the organization out of its own resources as the matching share of grants to be released by the Ministry. Further, a maximum of 60 % of the sanctioned grants will be released for civil construction in instalments as per the rules. After completion of civil construction, the remaining grants will be released for other components of the proposal. However, the Committee desired that the organization may be asked to provide the display plan and visual storage details before releasing grants by the Ministry.

6.2 Natya Shodh Sansthan, Kolkata (Reg. No. 161-E/11) (Project Cost: Rs183.91 lakh)

A presentation on behalf of Natya Shodh Sansthan, Kolkata was made by Dr. Madhu Chhada Chatterjee. The Members appreciated collections of the Sansthan but observed that the proposal is more inclined towards promotion of Archives and Library rather than Museum. The proposal does not reflect the essential components of museum development like display, storage, lighting etc. JS (Museum) suggested that the Sansthan should engage professional who can guide them as to how display can be arranged. The Committee desired that the Sansthan should rework the project and submit head-wise demand admissible under the scheme for consideration of the Committee.

6.3 J.D Centre of Art, Bhubaneswar (Reg. No.146-N/10) (Project Cost: Rs 777 lakh)

A presentation on behalf of J.D Centre of Art, Bhubaneswar was made by Shri Siddharth Das. The presentation and concept of the museum was appreciated by the Members. It was informed that the proposed Museum will showcase tribal, folk, classical and temporary art together under one roof. The Centre is having 3000

contemporary arts collection. As regards sustainability plan, it was clarified that they would generate revenue from gate fee, museum shop, museum restaurant, art publication, temporary exhibition, rent from exhibitions, Amphitheatre, museum programme outreach, auction of Art, friends of JDCA, professionals Services etc. Keeping collection and concept of the Museum in view, the Committee recommended that the project may be approved as a special case for funding as Category- I Museum for setting up of New Museum and desired that Rs. 621.60 Lakh (80% of Rs.777 Lakh) be approved and the remaining amount of Rs.155.40 Lakh will be met by the JDCA out of its own resources as the matching share of grants to be released by the Ministry. Further, a maximum of 60 % of the sanctioned grant will be released for civil construction in instalments as per rules. After completion of civil construction, the remaining grants will be released for other components of the proposal.

7. Discussion on Museums which have submitted additional information

7.1 Tagore Library, Art Gallery & Museum, Lucknow University (Project Cost: Rs 345.18 lakh)

The Expert Committee noted that the proposal was discussed in the Expert Committee Meeting held on 29.4.2013 and the organisation was requested to submit the revised DPR in the format suggested by the Ministry. Thereafter a request was received from the organisation for release of Financial Assistance for preparation of DPR, which was agreed to by the Committee which recommended that Rs. 5 lakh may be released to the organisation for preparation of the revised DPR after factoring in the observations of the consultant, which have already been communicated to them.

7.2 Art Craft Museum, College of Arts & Craft, Faculty of Fine Arts, Lucknow (Project Cost: Rs 287.00 lakh)

The Expert Committee noted that the proposal was discussed in the Expert Committee Meeting held on 29.4.2013 and the organisation was requested to submit the revised DPR in the format suggested by the Ministry. Thereafter a request was

received from the organisation for release of Financial Assistance for preparation of DPR, which was agreed to by the Committee which recommended that Rs.5 lakh may be released to the organisation for preparation of the revised DPR after factoring in the observations of the consultant, which have already been communicated to them.

7.3 Sundarayya Vigana Kendram Museum, Hyderabad (Reg. No. 206-E/2013) (Project Cost: Rs 283.08 lakh)

The Committee discussed the report of Sub Committee and found that the details of collections submitted by the organisation are sketchy and without any photographs. The concept and vision document were also not found to be clear. The Committee desired that Shri G. Krishna Rao, Expert Member may be requested to visit the site and send a report alongwith details of collection and photographs to the Ministry. For this purpose, a letter will be sent to Sundarayya Vigana Kendram Museum, Hyderabad from the Ministry under intimation to Shri Rao.

7.4 Aloyseum, St Aloyseum College, Mangalore Jesuit Educational Society, Karnataka (Reg. No. 107-E/09) (Project Cost: Rs397.68 lakh)

The Committee discussed the report of the Sub Committee and found that the conservation report submitted by the College is not satisfactory. There is no mention of the agency undertaking the conservation work. The Committee desired that the College may be asked to submit the revised DPR in the prescribed format within a time frame for which Ministry has already released Rs. 7 lakh to them. The Committee also desired that the College should be conveyed the disappointment on the quality of conservation report submitted by them in view of the fact that Ministry has released a substantial amount of Rs. 25 lakh for documentation and conservation to the College. The Committee desired that Shri B.V. Kharbade, Director, NRLC, Lucknow may be requested to visit the College and send a report on the conservation work undertaken by them. For this purpose, a letter will be sent to Aloyseum, St Aloyseum College from the Ministry under intimation to Shri Kharbade.

7.5 Audio Visual Archive and Museum of Academy Theatre, The Aegis of Academy theatre, West Bengal (Reg. No. 192-N/2012) (Project Cost: Rs 264.00 lakh)

The Committee deliberated upon the report of Sub-Committee and evaluation report and found that the organization is having few manuscripts. If the organization desires to preserve them they should come with a proposal for conservation of these manuscripts. The Committee, therefore, desired that the proposal cannot be recommended in its present form and may be returned to the Organisation.

7.6 Gujari Mahal Museum, Gwalior (Reg. No. 94-E/09) (Project Cost: Rs 195 lakh)

7.7 State Museum of Madhya Pradesh, Bhopal (Reg. No. 95-E/09) (Project Cost: Rs 491.51 lakh)

7.8 Local Archaeological Museum, Vidisha (Reg. No. 100-N/09) (Project Cost: Rs 191 lakh)

The Committee deliberated upon the report of Sub-Committee and found that the State Govt. has replied to the queries raised by the Ministry and submitted all requisite documents asked by the Ministry in respect of their above three proposals. Therefore, the Committee recommended that the proposals may be approved and 80% of the project cost may be released in instalments for each of these 3 museums as per the rules after adjusting the seed money of Rs.1 crore released by the Ministry for preliminary work and preparation of DPR for the above three proposals.

8. Discussion on compete Proposals

8.1 Shivappa Nayaka Museum and Historical Research Bureau, Shimoga (Reg. No. 191-N/12) (Project Cost: Rs 360.00 lakh)

The proposal was withdrawn by the Ministry as this needs to be examined by the Ministry before the same is considered by the Committee.

**8.2 Swarnmoney Antique Charitable Society, Karnataka (Reg. No. 118-E/10)
(Project Cost: Rs 33.04 lakh)**

The Committee deliberated upon the report of Sub-Committee and recommended that the proposal may be approved and Rs.26.43 lakh (80% of the project cost) may be released to the Organization in instalments as per rules.

9. The Members of the Expert Committee were also requested to suggest names of worthy State Government Museums located in State capitals which had important collections so that they could be asked to furnish proposals to the Ministry for consideration of funding under Component B of the Museum Grant Scheme. Dr. B.V. Kharbade suggested the name of Nagpur Museum and Shri Karni Singh Jasol suggested the name of Mathura Museum for this Component.

The meeting ended with a vote of thanks to the Chair.